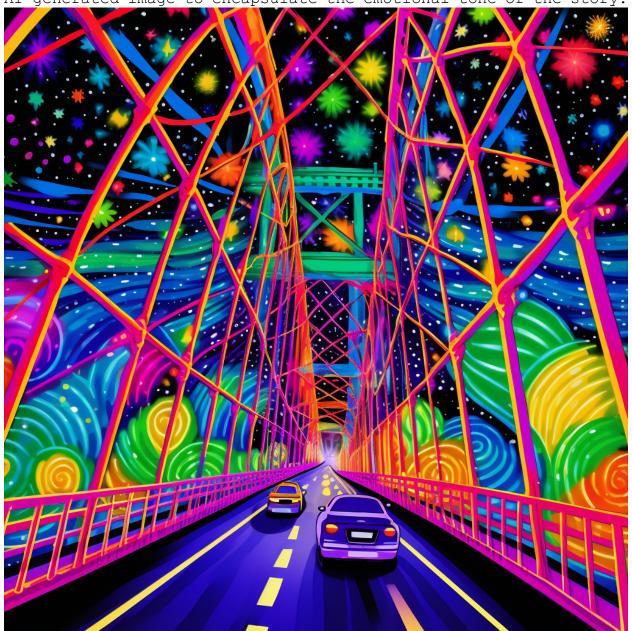
CHARACTER DESCRIPTIONS / STORY ATMOSPHERE

Jacob: Jewish-American 44-year-old male. Lisa: Jewish-American 42-year-old female. Sarah: Jewish-American 6-year-old female.

AI-generated image to encapsulate the emotional tone of the story:



Song I created to capture the emotional tone of the story: https://soundcloud.com/omnivata/golden-gate

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PAGE 1 | 5 PANELS

PANEL 1

Wide establishing shot of the Golden Gate Bridge.

NO DIALOGUE

PANEL 2

JACOB walks along the sidewalk. In his hand, he's holding a picture of his 6-year-old daughter, SARAH.

NO DIALOGUE

PANEL 3

Jacob turns and looks out over the ocean. There is a tear welling in his eye.

NO DIALOGUE

PANEL 4

Jacob climbs the rail.

NO DIALOGUE

PANEL 5

Standing on the rail, Jacob closes his eyes.

NO DIALOGUE

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PAGE 2 | 5 PANELS

PANEL 1

6-year old Sarah is riding her bicycle in the driveway.

1. CAPTION: Two years earlier...

PANEL 2

Jacob is grilling hamburgers and hot dogs on the side of the garage.

2. JACOB: BE SAFE, HONEY.

PANEL 3

Sarah rings the bell on her bicycle.

3. SARAH: I **KNOW**, DADDY.

4. SFX: BRINNGGG

PANEL 4

Wide shot of Sarah getting off her bicycle near the end of the driveway, as a car turns the corner.

NO DIALOGUE

PANEL 5

Sarah trips over the bicycle and falls in front of the car. The driver has a look of terror on his face and is pressing the horn.

5. Jacob: **SARAH?!** 6. SFX: HONNNNK

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PAGE 3 | 5 PANELS

PANEL 1

Jacob is lying on the couch. He looks unkempt. LISA, his wife, is berating him.

- 1. CAPTION: One year later...
- 2. LISA: YOU'RE A REAL PIECE OF SHIT.

PANEL 2

Lisa picks up leftover beer cans from the coffee table and throws them into a garbage bag.

3. LISA: I HAVE TO DO **EVERYTHING** AROUND HERE.

PANEL 3

Lisa opens the front door and throws the garbage bag on the porch.

4. LISA: EVER SINCE YOU LOST YOUR JOB, ALL YOU DO IS LAY AROUND.

PANEL 4

Lisa lights a cigarette.

5. LISA: I WANT A DIVORCE.

PANEL 5

Lisa stands with her back to Jacob and holds the cigarette near her mouth as she speaks.

6. LISA: I CAN'T EVEN LOOK AT YOU. ALL I SEE IS HER.

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PAGE 4 | 5 PANELS

PANEL 1

Establishing shot of Jacob, standing on the rail of the Golden Gate Bridge, eyes closed.

- 1. CAPTION: Present day...
- 2. SARAH: DADDY... DADDY...

PANEL 2

Jacob opens his eyes in surprised recognition of the voice.

NO DIALOGUE

PANEL 3

Jacob has lowered himself down to the sidewalk from the rail, when he sees Sarah running towards him.

3. JACOB: SARAH?!

PANEL 4

Jacob and Sarah embrace each other with a warm hug. It is such a happy reunion.

4. SARAH: DADDY, I MISSED YOU.

PANEL 5

Jacob and Sarah are holding hands, walking back down the sidewalk, away from the bridge.

5. JACOB: I MISSED YOU TOO, HONEY BUG.

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PAGE 5 | 2 PANELS

PANEL 1

The picture of Sarah floats in the water.

NO DIALOGUE

END